

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE

FOR A RAINY DAY

Words by

SAM M. LEWIS

and

JOE YOUNG



Music by

FRED E. AHLERT



HENRY WATERSON, Inc.

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al - ways

p-f

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD &
RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

p-mf

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

p-f

Blue-Eyed Sally

By AL. BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

p-f

Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

p-f

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Put Away A Little Ray of Golden Sunshine 3 For A Rainy Day

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Moderato

Piano

birth - day card ar - rived from home this morn - ing, I
 won - der - ful to know that you're re - mem - bered, It's
 can't for - get the les - son that it taught. I
 not so much the val - ue of the gift. It's

re - a - lized how wrong I was this morn - ing, For
just that lit - tle thought that you're re - mem - bered, That

here's the lit - tle mes - sage that it brought: _____
makes the dark - est cloud be - gin to lift: _____

Chorus

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y

day. _____ Just a ray may come in mighty hand - y sometime

when the skies are gray. ——— An - y - one can

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand brace. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

laugh when it's Spring, — But who knows what to - mor - row may bring, —

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern, with some harmonic changes in the right hand.

— So put a - way a lit - tle ray of gold - en sun - shine

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern, with some harmonic changes in the right hand.

for a rain - y day. ——— day. ———

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern, with some harmonic changes in the right hand. The system ends with a double bar line and a repeat sign.

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Words by TOMMIE MALIE
& ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE
DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Geel but I'd like to know,
Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

Let My Home Be Your Home

(When You're Down In Dixieland)

By AL. BERNARD &
RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Words by TOMMIE MALIE
& FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT &
FRANK BESSINGER
(The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

Words by SAM COSLOW &
BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT &
BESSINGER
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

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